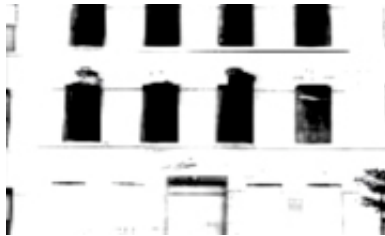


## Brooklyn Panorama -- Light Composition 1 to 9



channel1



channel2



channel3



channel4



channel5



channel6



channel7



channel8



channel9

Artist: Richard Gareth

Title: Brooklyn Panorama -- Light Composition 1 to 9

Output: 9 video channels

Duration: 10:00 minutes

Year: 2007

Media: Digital Video

Brooklyn Panorama -- Light Composition 1 to 9 is a 9 channel video installation that resulted from the appropriation of over 1500 Internet-found-pictures of Brooklyn from different decades. All the photographs were carefully observed, reduced, and ultimately divided in 9 groups in accordance to their period or location characteristics such as historical pictures, Brooklyn Bridge pictures, abandoned buildings pictures, etc. The pictures were treated through various processes of digital manipulation exploiting characteristics born within the binary environment such as glitches and permutations, and considering light explorations and form as key elements in the work. The pictures were also approached and manipulated in such a way that it created an optical arena of rigorous applications of flickering and overlaying methods explored in real-time-processing. These real-time-processed explorations were digitally recorded and then reworked. Such approaches transformed the original static aesthetic of the pictures into a living architecture of moving images, vibrating and finding their own expression in time. The work reveals itself not only as a concrete and it-referential visual composition about Brooklyn but also as an orchestrated arrangement of concrete light through 9 video output channels, distinct from each other, and identical in duration.